

OBLIGATION, VENGEANCE AND THE ABUSE OF POWER.

The Supreme Court of Queensland Library is proud to present an exhibition to coincide with the VIII World Shakespeare Congress.

The exhibition explores legal themes in three of Shakespeare's plays: *King Lear*, *The Merchant of Venice*, and *Measure for Measure*.

These plays address such issues as corruption of power, matters of inheritance and family responsibility, the intrusion of the state into the lives of ordinary people and the question of equality before the law.



THE FIRST FOLIO

The *First Folio*, published in 1623 and the original written source for many of Shakespeare's plays, is considered one of the most influential books ever published.

The exact print run for the *First Folio* is unknown, although estimates are between 500 and 1200 copies. It is thought that only 240 survive today and of those perhaps only 20 are in perfect condition. The copy currently on display, on loan from the State Library of New South Wales, is the only known *First Folio* in Australia.



Obligation, Vengeance and
the Abuse of Power



KONICA MINOLTA

is proud to support
Supreme Court of Queensland Library



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THE SUPREME COURT OF QUEENSLAND LIBRARY
is proud to present

SHAKESPEARE and the LAW:

obligation, vengeance
and the abuse of power

AN EXHIBITION featuring the
FIRST FOLIO (1623)

17 July - 10 August 2006
Rare Books Precinct, Level 2
The Supreme Court, 304 George St

PROUDLY SPONSORED BY:



Monday 17 July	Tuesday 18 July	Wednesday 19 July	Thursday 20 July	Friday 21 July
10:00am - 4:30pm Shakespeare and the Law exhibition featuring the <i>First Folio</i>	10:00am - 4:30pm Shakespeare and the Law exhibition featuring the <i>First Folio</i>	10:00am - 4:30pm Shakespeare and the Law exhibition featuring the <i>First Folio</i>	10:00am - 4:30pm Shakespeare and the Law exhibition featuring the <i>First Folio</i>	10:00am - 4:30pm Shakespeare and the Law exhibition featuring the <i>First Folio</i>
11:00am - 11:30am Families, Flesh and Falling from Grace	11:00am - 11:30am Breathing Life into Shakespeare's Language	11:00am - 11:30am Acting with the <i>First Folio</i>	11:00am - 11:30am Breathing Life into Shakespeare's Language	11:00am - 11:30am Acting with the <i>First Folio</i>
1:00pm - 1:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)	1:00pm - 1:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)	1:00pm - 1:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)	1:00pm - 1:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)	1:00pm - 1:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)
2:30pm - 3:00pm Acting with the <i>First Folio</i>	2:30pm - 3:00pm Families, Flesh and Falling from Grace	2:30pm - 3:00pm Families, Flesh and Falling from Grace	2:30pm - 3:00pm Families, Flesh and Falling from Grace	
6:00pm - 6:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)	6:00pm - 6:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)	6:00pm - 6:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)	6:00pm - 6:50pm Shakespeare's Briefs (or Let's Kill all the Lawyers)	5:30pm - 8:00pm King Lear Mock Trial: Republic of France v United Kingdom

SHAKESPEARE AND THE LAW: OBLIGATION, VENGEANCE AND THE ABUSE OF POWER

Admission: Free. Enquiries: 07 3247 4373

An exhibition featuring the only known copy of the *First Folio* (1623) in Australia, on loan from the State Library of New South Wales. The exhibition explores Shakespeare's links to the law and lawyers as evidenced through his life and works, with particular reference to three plays: *The Merchant of Venice*, *A Winter's Tale* and *Measure for Measure*.

EXHIBITION CONTINUES UNTIL THURSDAY 10 AUGUST

KING LEAR MOCK TRIAL: REPUBLIC OF FRANCE V UNITED KINGDOM

Admission: Free. Bookings and enquiries: 07 3247 4373

Bookings are essential as places are limited

Each side will claim their right to King Lear's England on the basis of whether Lear was legally sane when he disinherited Cordelia. The presiding judges will be the Hon Sir Gerard Brennan AC KBE, the Hon Justice PA Keane and the Hon Justice EM O'Reilly, with Mr Martin Daubney SC for the United Kingdom and Mr G Martin SC for the Republic of France.

SHAKESPEARE'S BRIEFS (OR LET'S KILL ALL THE LAWYERS)

Admission: \$15 Adult, \$10 Concession

Bookings: bookings@qldshakespeare.org or (07) 3365 3269 (voice-mail)

Queensland Shakespeare Ensemble's exciting new production Shakespeare's Briefs (or Let's Kill all the Lawyers) will showcase three trial scenes from Shakespeare's plays: *The Merchant of Venice*, *A Winter's Tale* and *Measure for Measure*.

FAMILIES, FLESH AND FALLING FROM GRACE

with Stephen Daniels, Queensland Shakespeare Ensemble

Admission: Free. Enquiries: 07 3247 4373

An introduction to the plot of the three plays featured in the exhibition and a brief exploration of the major themes which can be discovered in them. Stephen Daniels is a graduate of QUT, with a degree in Drama, and a member of both the core ensemble and the teaching faculty of the Queensland Shakespeare Ensemble.

ACTING WITH THE *FIRST FOLIO*

with Dr Rob Pensalfini, Artistic Director, Queensland Shakespeare Ensemble

Admission: Free. Enquiries: 07 3247 4373

Explores how contemporary actors use spellings, punctuation and other properties of the *First Folio* as a guide to speaking and performing the text. Dr Rob Pensalfini is a lecturer in Linguistics and Drama at the University of Queensland and the Artistic Director of the Queensland Shakespeare Ensemble.

BREATHING LIFE INTO SHAKESPEARE'S LANGUAGE

with Dr Rob Pensalfini, Artistic Director, Queensland Shakespeare Ensemble

Admission: Free. Enquiries: 07 3247 4373

Delivers insights into the different ways language was studied and used in the time of Shakespeare that provide challenges and opportunities for today's actors.